

**By Jesse Jose**

### ***A Cup O' Kapeng Barako***

Dolphy is dead.

The King of Philippine comedy is no longer with us. He's been called home to the Lord. May he rest in peace. He was 84. Every Filipino all over the world knew of him. I knew of him when I was still a school kid at Rafael Palma Elementary in San Andres Bukid, Manila, way back in the 50's. I've seen him in many comedy shows with Panchito. I joined the US Navy in 1960, traveled the world, loved lots of women and fought in a war. Years later, when I retired from the Navy and came back "home" for a while, Dolphy was still on the scene making people laughed. Once again, I enjoyed watching him in that true-to-life, simple, comedy show, *"John en Marsha"* with Nida Blanca.

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In terms of comedy, he was "it." He was an institution. He was a pillar. He was a natural. His talent in making Filipinos laughed was endearing and enduring, and his comedy endured through the years. Decades, in fact.

As Ms. Charo Santos, the president of TFC's (The Filipino Channel) ABS-C  
BN

and host of of

"

*Maalala*

*Mo*

*Kaya,"*

said:

*"Nagbigay siya ng mga ngiti at halakhak sa gitna ng mga problema."*

He gave us joy and laughter in times of trouble.

He was prolific, NOT only as a comedian, but also in "fathering" children. He fathered 19 children from several relationships. He said his children were his "pride and joy." He took good care of all of them.

He never married. His latest partner of 20 years was Zsa Zsa Padilla, a gorgeous award-winning actress and popular singer and recording artist.

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Goodbye, Dolphy. Rest in peace. Thanks for the laughter. The Motherland sorely needed it through those years....

In honor of this great comedian, what follows is dedicated to him. *Siempre*, it's something that we Pinoys can enjoy and laugh about. It was sent to me by a cyberspace friend, named "Doc" Lee Lagda. When Lee sent me this piece, he wrote:

*This is great! To be a Pinoy is to be diverse and sometimes perverse but, most important of all, to be a Pinoy is to be funny! I think the Pinoy humor is what carries him through tough times. He knows how (ha ha ha) to laugh at himself. PS: Make sure it's PINOY, NOT Penoy.*

Here it is, Dear Readers. Enjoy:

Are you a Pinoy? Enjoy, be Pinoy

Pinoy is what Filipinos call each other, a term of endearment. You're **Pinoy** from Pilipino just like you're *tisoy* from mestizo or *chinoy* from chino.

It's a nickname just as Minoy is from Maximo, Ninoy from Benigno, Tinay from Florentina and Kikay from Francisca. (But now they're Maxi and Ben and Tintin and Cheska.)

You've been called **indio**, **goo-goo**, **Negro**, **flip**, **noypits**. Or **Filipino**, a bis cuit that is brown outside and white inside, or a word stricken from the dictionary which means "domestic".  
**Ay,lintik!**

You're Juan de la Cruz or *Mang Pandoy*. You're *common tao*, *masa*, urban poor but also Cecile Licad and Don Jaime,  
**Jose Rizal**  
and Tony Meloto,  
Shawie  
and  
**Pacquiao**

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and Nick Joaquin --  
***galing-galing!***

Born June 12, 1896, the Republic of the RP is a **Gemini**, good at connecting, good at *loving-loving*, good at texting and interpersonal skills.

**Filipinos like to**  
***yakap***

,

***akbay***

,

***hawak, kalong,***  
***kalabit.***

We sleep side-by-side,  
*siping-siping,*  
we go out  
*kabit-kabit.*

There's lots of us to go around. Someone always to listen to a sob story, even in a jeepney, to share-a load or to share a TV.

A Pinoy family extends beyond nanay, tatay and anak. It includes lolo, lola, ti to, tita, and so on....

Who has a *hipag*, a *bayaw*, a *bilas*, a *balae*, a *kinakapatid*? Who has an *ate*  
,

*ete*, *diche*, *kuya*, *diko*?

The maids call her  
***ate***

,

the driver calls him

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***kuya***

and everybody is

*tito*

or

*tita*

.

Who has a *Lola* Baby, a *Tito* Totoy, a *bosing* called Sir Peewee, his wife Ma'am Lovely and their kids Cla Cla and Cring Cring?

The ***Pinoy*** lives in a "condo", a mansion, an apartment, a *bahay na bato*, *ilalim ng tulay*

, Luneta, Forbes Park , --and Paris , too!

**He's a citizen of the world**, he's in all the villages and capitals, colonizing the West, bringing his guitar and his *bagoong*,

his

*walis na tingting*

, his

*tabo*

, his

***lolo***

and

***lola.***

Where there's a beat, there's a ***Pinoy***. You'll find her singing in a nightclub in any Asian city, a musical in London , the Opera House in Sydney . Sure, they've got the infrastructure, the theaters and architecture. Who but

***Pinoys***

direct their plays, or trains their company managers, and imports our teachers, by the way?

Viagra to Victoria 's Secret:

Look at that baggage-all *pasalubong*, none for herself. From bedsheet to hair color, Toblerone to carpet, Viagra to paella pan, Victoria 's Secret to microwave.

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Hey, Joe, don't envy me 'cause I'm brown, you'll get ultra violet from that sun and turn

red  
not  
brown  
.

Just lucky, I guess. **GOD** put us all in the oven, but some were uncooked and some were burned, but me, I came out golden brown !

Hey, Kristoff! **Hoy** David and Ann!

Your **Pinoy** *yaya* makes your kids gentler, more obedient, she teaches them how to pray. Hey Big Brother! Hey Grandma Moses! Who

but **Pi**  
**noy**  
nurses  
make your sick days easier all the way?

We made the **jeepney**, the **karaoke**, the **fluorescent bulb**, the **moon buggy**. We

invented  
People Power  
and  
*crispy pata*

; popularized virgin coconut oil,

**scaled the Everest**

and made it with

Cebu

furniture abroad among the

**best.**

Ever trying for the Guinness World Record-with

**the longest swim of a child**

, the

**longest kiss,**

the

**longest**

## ***longanisa.***

### **Linguist:**

The ***Pinoy*** is a linguist.

"As in".

"As if".

"For a while".

"Open the light".

"Close the light".

"*Paki ganyan naman ang kuwan sa ano?*"

"Tuck in".

"Tuck out".

**"Don't be high blood".**

"If you're ready *na*, I'll pass for you".

Hayop; Hanep!

Bongga ka 'day, feel *na* feel *kita*, *kilig* to the bones *ako*. Don't make wala,  
don't make *tampo.*

***Taralets na, babes, let's go, nababato na ang syota ☐ mo.***

**I'm inviting you to my party, please RSVP.** *Oo* means 'yes' or 'maybe,' or 'yes if you insist,' or 'maybe if it doesn't rain.'

**'Yes'** is also a nice way of saying 'no.' Yes, *hindi kita sisiputin.* ☐ **'No,' *eto na ako at ang barkada ko.***

Please don't ask a

***Pinoy***

a question like that!

### **Just flows and flows:**

She's not so exact, not so **chop-chop**, she just flows and flows.

Filipino time? *Naku, huli din naman ang Kano !*

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The **Pinoy** finds time to be **nice**, to be **kind**, to apologize, to be there when you're depressed, to help you with your *utang* and your wedding dress.

The Filipino is a giver, never mind what it does to his liver, never mind what it takes. **Hardships of the Third World don't dry up his blood, they just make him more compassionate, more feeling, of the other guy's lot.**

Note that the maid sends all her wages home to ailing daddy. She is the OC W whose labor of loneliness created the original **katas ng Saudi.**

### **'Bahala na':**

The Filipino is fearless, *bahala na si Batman*, which actually means **Bathala na** or '**le ave all to God.**'

*Okay lang*

if I die by

*bitay,*

*okay lang*

if I live,

*okay lang*

if I survive by the skin of my teeth.

*Saway ni Inay: Di ka naman Bill Gates, di ka naman French, mahirap nang magbuhat ng sarili mong bench....*

**Be Pinoy. Enjoy! The Philippines' King of Comedy is dead, but Pinoy Comedy lives on. Okey ngarud, that's all. JJ**

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