

## Did Rizal "Copy" El Filibusterismo from "The Count of Monte Cristo"? - MabuhayRadio

Written by Jesse Jose of Seattle  
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Pareng Romy: That was interesting -- those many different faces and images of Jose Rizal. I suppose those different sculptors and painters who sculpted and painted him had also different ideas on how Rizal looked like, thus those various and different images of our number one national hero. Personally, I like that "classic" image of him that graces his Noli Me Tangere book. I have a great admiration for this man: of his many talents and unquestioned love for the Filipino people and for our Motherland. But something bothers me though about the plot of his second book, El Filibusterismo. Because it seems that the plot of El Fili has a glaring similarity to the plot of another book, The Count of Monte Cristo by Alexandre Dumas. Both main characters in those two books -- Crisostomo Ibarra in El Fili and Edmond Dantes in The Count found sizable amount of TREASURES, which were used as instruments in exacting REVENGE. I wonder who plagiarized who. Was it Rizal? Or, was it Dumas? I hate to think that it was Rizal who copied the plot. But then, I also hate to think that it was Dumas who did it. Both books are world-renowned classics. Forgive my ignorance, but can you please clear me on this? Jesse Jose Seattle, WA [Joomla SEO powered by JoomSEF](#)