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The News UpFront: (TOP STORY) as of Saturday, March 2, 2013

The only way to describe them is that they are so bold and daring in their lies. Emerging from the dead of winter, a nascent group of community whiners and bathroom musicians is peddling the latest disinformation against the *Balita* newspaper. In the ensuing pursuit, the twin spearheads tried to waste the local press association, insulting its officers and members while promoting themselves. The goal remains: to refocus public attention from the career fundraisers who are in hot water for lack of “Accountability, Transparency, Integrity and Credibility” – or ATIC, as Los Angeles-based journalist Bobby Reyes coined it – in several money-making beauty pageants.

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INSULTING PPCO SOFTLY □

Advocates of Deceit and Misrepresentation

By ROMEO P. MARQUEZ

Member, Investigative Reporters and Editors (IRE), Asian-American Journalists Association (AAJA) and National Ethnic Press and Media Council of Canada (NEPMCC)

{xtypo_quote} Falsus in uno, falsus in omnibus - False in one, false in all {/xtypo_quote}.

TORONTO - It's "a Roman legal principle," the dictionary explains, "indicating that a witness who willfully falsifies one matter is not credible on any matter."

A group of bathroom musicians and community whiners has risen from the dead of winter to pursue its campaign of deceit and misrepresentation. The

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unstated goal is to draw away public attention from the burning issues involving a couple.

If only to shine some light into the controversy, I make an exception of a personal and professional principle to not glorify what I know to be wrong being espoused and peddled by this group supposedly led by the relatively unheard-of Guy Camacho and Oswald Magno.

This twosome, according to friends, dominates the University of the Philippines Alumni Association in Toronto with moralism so archaic that they set back, rather than advance, progressive thinking in this second decade of the 21st century.

Camacho is alleged to be the husband of Olivia Camacho, the choirmaster and erstwhile letter-sender who became enamored with law and Latin that she sprinkled her email with highfalutin she herself perhaps did not understand. Of course, nobody believed it came from her; she was more like serving as a proxy for the guy.

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Magno is the untethered bully and bootlicking puppet of bankrupt San Francisco

lawyer Rodel Rodis. Magno enjoys the sole distinction of being God-like only because he apparently restored some individuals to life to express support for his petition. Which is exactly the same tactic he employed with Philippine Press Club

Ontario

, except that the person was hovering between life and death in a hospital, and fully recovered.

Knowing them like that, why would I even want to engage them and their group? Why would I even dignify their lies and distortions? Why would I even go to the extent of answering their idle talk?

The reasons are elementary: because they lie and people must know the truth; because they are used to distort the truth and people must know the distortions; and because the community must know the liars in their midst for their protection and well-being.

Foiled since the beginning of their effort, Camacho the guy has emailed a new broadside in this latest venture to rescue from potential downfall the professional life-and-death of a career fundraiser and his wife, and possibly save a good-paying lifetime job.

There must be a promise of a huge payback for the pair and their blind followers. Otherwise, why would they wage a disinformation drive against Balita - undoubtedly the only paper in town bold enough to pursue accountability and transparency among money-driven organizations - and its staff and publisher and editor?

One other objective is for people to forget that Magno, whose gasbag was punctured by his own lies, started the bullying, the threats and intimidation against what he thought was a pushover, namely, Tess Cusipag, Balita's top honcho. (Full story: <http://www.balita.ca/2012/12/threat-intimidation-by-the-arrogant/>).

Camacho and Magno are of the same petty bourgeoisie - community kibitzers who while their time counting crabs in their own baskets while their partners lull them with music soothing to the crabs, and not to them.

(Background stories: 1. <http://www.balita.ca/2013/02/war-by-deception-torontos-oswald-magno-the-bankrupt-lawyers-puppet/>,
2.

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<http://www.balita.ca/2012/12/straight-from-the-horses-mouth-of-liars-and-bullies-in-torontos-filipino-community/>

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In the counting, they mistake toes for fingers because all the while they're stooped, eyes trained on the basket, ever watchful that no crab would escape the cage, or they would be condemned to the kitchen, cooked, cracked and eaten.

Why would Camacho and Magno not sign this rant from their network if they truly believe in their cause? The simple answer is because they have no cause to begin with. (Related story: <http://www.balita.ca/2013/02/ppco-in-shambles-petition-worsens-seething-unrest-in-torontos-press-club/>).

They misrepresent facts with declamations and faulty arguments based on shaky foundations to impress people that they are knowledgeable. Notwithstanding this, they have the temerity to say that their petition - certainly the outstanding evidence of their deception - is sound and valid.

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They hunger for recognition that they couldn't find in UPAA. Since nobody was buying their crap, they had to do a self-promotion for themselves, as this example would show, direct from them: *"When the initial group of about 10 concerned members of the Fil-Canadian community gathered on December 4, 2012 to discuss the community's response to several disturbing articles published by Balita not much was known of the Philippine Press Club of Ontario (PPCO) other than it was an association of media practitioners in the community."*

This is a rabid insult to PPCO and its officers and members. "Not much was known of the Philippine Press Club of Ontario (PPCO)) other than it was an association of media practitioners in the community."? Really?

As a newspaperman, I wouldn't let this pass without comment because this group of Camacho and Magno – quite obviously ignorant in the ways of journalism -- was passing judgment on all the officers and members of PPCO

I am not a PPCO member, and I've never been interested in being one although my editor had once submitted my name as a test of how loyalties in

PPCO go. But when a wholesale attack is launched on media colleagues, I have no choice but to come to their defense.

The duo's statement implies that PPCO was out of touch with public issues and concerns. It implies that PPCO was a passive participant in local affairs, and therefore inutile. It implies that the UPAA group was responsible for creating awareness about PPCO

. Yet all these years, PPCO

was there when Camacho and Magno were stepping out of their antediluvian selves.

And then, there's the issue of their petition. When two alleged "signatories" openly repudiated the petition containing their names, and strongly denied any role in it, yet Camacho, Magno, et al, still passed it off until it was found out, didn't they engage in fraud? (Full story: <http://www.balita.ca/2013/02/outright-deception-fake-signatures-by-real-people-found-in-petition/>).

They write, and I quote: ". . . But even with 2 less signatories, one cannot argue that a complaint signed by 62 other signatories is invalid."

How can one be serious with this UPAA duet? And they claim to be lawyers?

Falsus in uno, falsus in omnibus - false in one, false in all. The first part is Latin, the second its English translation.

Background videos of my You Tube channels:

1. Romar Media Canada: Redefining Community News at The Gotcha Journalist Channel's Currents & Breaking News:

<http://www.youtube.com/watch?v=42YXRLqaQYA&feature=channel&list=UL>

2. The Filipino Web Channel: <http://www.youtube.com/watch?v=wQD8macEjAM>

Other stories for the mainstream available at: <http://digitaljournal.com/us>

er/130094/news

Here's the news video: <http://www.youtube.com/watch?v=CjuDNHB7vwU>

Other stories for the mainstream available at: <http://digitaljournal.com/user/130094/news>

My news and food channels can be viewed by clicking the links:

1. The Gotcha Journalist Channel's Currents & Breaking News at <http://www.youtube.com/user/TheGotchaJournalist#g/u>
2. The Filipino Web Channel at: <http://www.youtube.com/user/FilipinoWebChannel#g/u>
3. Filipino Web Entertainment Channel at: <http://www.youtube.com/user/FilipinoWebEntertainment#g/>
4. EatsNRestos Channel at: <http://www.youtube.com/user/EatsNRestos/vid>

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PHILIPPINE VILLAGE VOICE/The Filipino Web Channel - Redefining
Community News

Currents & Breaking News

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OPINION/COMMENTARY

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information and understanding of Filipinos and the diverse communities in
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Exposing Filipino-Canadian Career Fundraisers Who Lack the “ATIC” - MabuhayRadio

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