

The Full Spectrum's "The Exiles" will be at the powerHouse Arena next Thursday, July 29, 7:00 p.m. to 9:00 p.m.

, when they will discuss migration, immigration and upheaval. The guests are Artist Wafaa Bilal, Artist/writer Slava Mogutin, Mixed-media installation artist Dawit L. Petros, and Journalist-writer Ninotchka Rosca. They will talk about the unique experience of finding one's way far from home. Filmmaker and writer Zina Saro-Wiwa will moderate the talk show.

The Full Spectrum and powerHouse Arena present:

THE EXILES at www.fsexperience.com

{xtypo_quote} Where do we go when we can't go back? {/xtypo_quote}

A Panel Discussion with Four Creators Who Can't Return Home

Thursday, July 29, 7:00 p.m. to 9:00 p.m. (Eastern Standard Time)

powerHouse Arena

37 Main St, [at Water, in DUMBO]

Brooklyn, NY 11201

F to York; A/C to High; 2/3 to Clark

www.powerhousearena.com

For more information, please call 718.666.3049

PANELISTS' QUOTES

{xtypo_quote} Exile was so traumatic, something positive had to be done with it; I've used it as a springboard toward planetary citizenship—Ninotchka Rosca {/xtypo_quote}

"Being prosecuted for my writings and activism and exiled from Russia at the age of 21 still gives me nightmares. At the same time, it shaped me both personally and artistically. They say that freedom of travel is a fundamental human right, but I certainly don't take it for granted, especially since I'm not being able to go back to my native country, where one corrupt homophobic regime has

replaced another."—Slava Mogutin

"Homes are always provisional." - Dawit L. Petros

ABOUT THE PARTICIPANTS

Iraqi-born artist WAFAA BILAL is an assistant professor of art at NYU's Tisch School of the Arts. He has exhibited worldwide and lectured extensively on the situation of the Iraqi people and the importance of peaceful conflict resolution. His latest work, *Domestic Tension*, made him the target of a paintball gun that was accessible to an online audience 24 hours a day.

Newsweek

called the piece "breathtaking." Bilal feels he does not have the privilege to create apolitical work. In the face of a war that stretches on, the 2004 deaths of his brother and father, and the violence in his own history, he seeks to convey a sense of empowerment that comes from hope in humanity. Booklist named *Shoot an Iraqi* [City Lights, 2008], about Bilal's life and the *Domestic Tension* project, one of the Top 10 art books of the year.

www.wafaabilal.com

Siberian-born artist and writer SLAVA MOGUTIN was exiled from Russia for his queer writings and activism at the age of 21. In 1995, he was granted political asylum in the U.S.

with the support of Amnesty International and

PEN

American

Center

. He is the author of two hardcover monographs of photography,

Lost Boys

and

NYC Go-Go

, and seven books of writings published in Russian. His work has been exhibited internationally at leading institutions in

New York City

,
San Francisco

,
Sydney

,
Rotterdam

,
Moscow

,
Copenhagen

,
Israel

, and
Spain

Written by MabuhayRadio News Service

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. His work has been featured in the

New York Times

, the Village Voice, L'Uomo Vogue, ArtUS, i-D, Whitewall, Modern Painters, V, Visionaire, and L'Officiel Hommes.

www.slavamogutin.com

D AWIT L. PETROS is a mixed-media installation artist whose projects occupy a space between minimalist abstraction and autobiographical narrative. He is from the generation of Eritreans for whom the 31-year war of liberation with Ethiopia resulted in exile; in his case, a journey from Eritrea, Ethiopia, Kenya, Sudan, England and ultimately, to Canada. His worldview formed by this transnational experience, Petros' work engages questions of contested spaces and ideas. He received an MFA from Tufts University and the School of the Museum of Fine Arts, Boston; a BFA from Concordia University, Montreal; and a BA in History from the University of Saskatchewan. His work has been exhibited internationally. He is a Visiting Artist in Photography at the Cooper Union School of Art.

<http://alexandergray.com/Artist-Detail.cfm?ArtistsID=678>

[http://alex](http://alexandergray.com/Artist-Detail.cfm?ArtistsID=678)

N INOTCHKA ROSCA is a Philippine-born journalist/writer whose exile from a dictatorship has become permanent. A recipient of the American Book Award, she has authored six books published in North America, Europe and Asia. As a human-rights activist and women's-rights advocate, she has worked steadily for the last 20 years with AF3

IRM

/GabNet, an organization of women mostly of Philippine ancestry. She is a board member of Sisterhood Is Global, an international organization founded by Robin Morgan and the late Simone de Beauvoir [

www.sigi.org

]. Ms. Rosca is currently working on the feminist theory and practice of and for transnational women, and engaged in the development of the Mariposa Alliance, a transnational women's coalition.

<http://ninotchkarosca.blogspot.com/>

M ODERATOR: Filmmaker, writer and broadcast journalist ZINA SARO-WIWA is the founder of AfricaLab, a multimedia company dedicated to transforming the way the world sees Africa. She has made three documentaries to date.

Bossa: The New Wave

,
Hello

Nigeria

!

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and

This Is My Africa

, which premiered on HBO in 2010. Zina was born in

Nigeria

to Ken and Maria Saro-Wiwa, and moved to

Britain

at an early age. She was raised in

Surrey

and

Sussex

spending summers in

Nigeria

. Zina began her career in the media at the age of 16 when she wrote her first article for the

Sunday Times

. From 2004-2008, Zina was a presenter for the

BBC

's arts program,

The Culture Show

, where she reported on a variety of topics and interviewed many noted artists.

www.thisismyafrika.com

About the Full Spectrum Panel Discussion Series

The Full Spectrum explores complex social issues through a prism of arts and culture. Held at cultural venues throughout New York City, the panel discussions take a progressive look at aspects of the arts, beliefs, business, living, international affairs, and politics. Panelists are drawn from the worlds of dance, fashion, film, literature, music, theater, visual art, and more. The forums are free to the public, and their impact lasts long after the conversations have ended.

The Full Spectrum Partners:

Our 2010 Season is presented by Con Edison,

with generous support from Rush Philanthropic Arts Foundation, and Bill de Blasio. Our venue partners are Danny Simmons' Corridor Gallery, Greenlight Bookstore, and powerHouse Arena.

FULL SPECTRUM

Conversations Among Artists,
Activists, Explorers & Thinkers

www.fsexperience.com

Listen. Talk. Connect.

Co-Founders/Co-Producers:

Ninotchka Rosca and Three Other Artist-Celebrities Headline the Full Spectrum's "The Exiles" - MabuhayR

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Brian Tate & Danny Simmons

Co-Directors:

Lacy Austin & K. Neycha Herford # # #

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