

{xtypo_quote} Bobby's forte is embarrassing his foes and critics through his superb satires! – Bart Tubalinal, CPA and publisher {/xtypo_quote}

Chicago-based Filipino publisher of the *Filipino-American MegaScene* and CPA Bart SG Tubalinal, Jr., posted the above quotation in an e-forum of Overseas-Filipino writers. It was my literary mentor, Poet-pundit Fred Burce Bunao, who refined in me the art of getting back at my detractors by making fun of their attacks and often below-the-belt blows. Mr. Bunao says that the most-effective way of counter-attacking adversaries is to make fun of them and their accusations. The aging literary giant adds that readers often remember the hilarious retorts than the most-serious attacks, especially if the accuser is foul-mouthed or uncouth like Greg Macabenta, Perry Diaz or Rodel Rodis.

And people apparently like my satires. Here are the remarks of the great writer and world's number-one coffee-drinking expert, Jesse Jose: “*That was a superlative satire. You are a genius, Lolo Bobby. I laughed and laughed all the way to the end. I really had a jolly good fun reading the whole thing, especially about the ‘clowns’ of NaFFAA*

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Editor's Note: Ka Jesse is reportedly Bobby Reyes' cofounder of the “Bold,

Intelligent and Gwapos' Mutual-Admiration Club" (BIG MAC).

Perhaps Messrs. Macabenta, Diaz, Rodis, et al, should go back to the primary school and learn again civics, good manners and right conduct. These guys often get back at – and to – their opponent by using foul-mouthed – often indecent – words that their mother, wife or daughter will blush if they ever hear or much-more use them.

At age 70, Mr. Macabenta, the national chairman of the National Federation of Filipino-American Associations (NaFFAA), is no spring chicken. But apparently he showed his childish, if not his second-childhood, manner by calling his adversary, investigative report Romeo P. Marquez of San Diego, "idiot" and with other unprintable uncouth words and terms. In fact, Mr. Tubalinal enjoyed how I explained Mr. Macabenta's foul conduct in my satire

[NaFFAA's "The Good, the Bud and the Ungodly"](#)

and that prompted him to make the above-quoted comments.

If the chairman or top officer of the Organization of Chinese Americans (OCA) or the La Raza of Mexican Americans or the NAACP and other national ethnic organizations were to call a

journalist an “idiot” or other unprintable words, he or she would be forced to resign immediately. For such a position in a national organization mirrors the conduct, the education and vision of the minority groups being represented by that public-benefit entity. No community leader, especially on the national level, has the right to use foul-mouthed, coarse or vulgar or rude nouns and adjectives in dealing with critics, especially journalists, and worse, use them in e-mails, which can easily be circulated worldwide in a matter of seconds.

The perennial problem with Mr. Macabenta is his reported inability to control his powerful passion for the Philippines and its world-famous beer, rum and other alcoholic products. He is said also to be multiethnic because he likes not only the alcoholic exports from the archipelago but also those that come from other nations. Even if some of the critics of Mr. Macabenta’s and his fellow national leaders in the NaFFAA have accused them of many sins and omissions, there is no worse situation – in my belief and opinion – than to see an inebriated leader who is allegedly said to be also corrupt. More so if the leader is reportedly drunk as well with power.

Perhaps, the best unsolicited advice that this column can offer is for Mr. Macabenta and Company to organize instead Filipino-American chapters of the Alcoholics Anonymous. They can perhaps form a coast-to-coast entity called the “National Federation of Filipino-American Alcoholics Anonymous (NaFFAAA),” so as to help themselves and their compatriots who are unable to stop going beyond the stage of social drinking.

If Mr. Macabenta does not seek professional help in his battle with the bottle, his performance as the publisher of the *Filipinas* magazine and the “Ang Panahon” tabloid and his columns in some other Filipino-American publications may be affected greatly. Perhaps the subscribers of his publications will not renew their contract once the D-word gets around.

Opo, panahon na

(pun intended)

para harapin ni Ginoong Macabenta ang katotohanan.

(Yes, it is time for Mr. Macabenta to face the truth.)

The general membership of the NaFFAA, especially in its

regional chapters, has now the difficult task of asking Mr. Macabenta and his fellow national executive officers (who have also been accused to participating in the alleged looting of the federation) to step down while they are sober. The NaFFAA has to find new national leaders, especially those who can control the bottle, their temper and temerity and the urge to dip their fingers in the kitty.

Shall we drink (of course with non-alcoholic beer) to that? # # #

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